



Putting the inconceivable into words

One morning, cold winter light. A man, a single parent, walks into the room of his 16-year-old son and finds him lying dead on the bed. From that moment on, he walks through life utterly bewildered, trying to cope with helplessness and death. In this novella, Wolfgang Hermann talks about wistfulness and pain, and about trying to bring time spent together back from the past and making it perceptible in the here and now. With his delicate, poetic narrative style, the author conveys comfort even amidst horror and **makes hope shine anew.**



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Wolfgang Hermann, born in Bregenz, Austria, in 1962, studied philosophy and German in Vienna, and wrote his dissertation on Hölderlin. He has been working as a freelance journalist since 1987 and has published numerous novels, novellas, plays, and audio-books for which he won many awards, including the *Anton Wildgans Award*. After spending considerable time in Berlin, Paris, and the Provence as well as working as an editor in Tokyo, he now lives in Austria.

»Wolfgang Hermann is one of the quiet authors of Austria. Like Michael Donhauser or Peter Handke, he cultivates a 'positive' notion of literature.«

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Poetic work of mourning

Wolfgang Hermann
Farewell without End

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